

FADE IN:

INT. BATHROOM - CLEMENT HOUSE - DAY

KATE CLEMENT is taking a shower in the most slowest way possible. Kate is sixteen years old; a tired, mundane, weary adolescent. There is repeated knocking on the bathroom door. Kate ignores the knocking. The knocking stops. She turns off the shower. She wraps around a towel.

INT. HALLWAY - CLEMENT HOUSE - CONTINUOUS

LINDA CLEMENT is waiting for the moment that Kate comes out of the bathroom, but still occupied with other tasks. She is packing clothes in the suitcase. Linda, a woman in her early 40s, is an uptight, concerned, perfectionist mother.

SUPER: SUMMER

Kate comes out of the bathroom. Linda pounces at her.

LINDA

Why do you take so much time in
the bathroom, huh?

KATE

I don't know.

LINDA

And especially today...

KATE

I'm sorry.

LINDA

Alright. Hurry up. We have a plane
to catch.

EXT. DOOR - CLEMENT HOUSE - DAY

Kate, Linda, RYDER and JASON are at the door. Jason is Kate's steppfather and Ryder, her stepbrother. Jason and Ryder are putting all the suitcases in the trunk of the car. Linda is in front of the house, locking the door. Kate is standing right beside her. Linda holds Kate's arm and, in a serious manner, says --

LINDA

(whispering)

Look. I'd really appreciate it if
you acted normal and didn't create
a big fuss. Also, don't give your
steppfather a hard time. He tries
hard, you know?

KATE
Alright. Fine. Now leave me alone.

Kate pulls her arm to herself and walks to the car.

JASON
So, how about you drive, Kate?

Kate looks at her mother who is eying her to be nice to Jason.

KATE
Um, yeah. Sure.

INT. WAITING ROOM - AIRPORT - DAY

The Sanders: MARTIN, ANNIE and their two kids are waiting for the Clements. The Clements arrive and the two families greet each other.

LINDA
Sorry we're late. Some people have to take their own time.

Linda looks at Kate while saying this. Kate rolls her eyes and ignores her mom.

MARTIN
That's okay. Now, let's go.

Everyone follows Martin's lead and move forward, together.

INT. PLANE - DAY

All the passengers are getting seated. They are in economy class. Linda has the tickets in her hand and is looking for the seat numbers: 72A,B,C,D.

The seats are the 3 corners seats and one in the middle.

LINDA
(to Kate)
Where do you want to sit? With me and Ryder or over there?

Kate looks at the middle compartment. There is a fat man sleeping already -- snoring. She thinks about where she should sit.

KATE
I think I'll sit in the middle.

LINDA

Um, okay then. Jason's gonna sit here with us.

KATE

Okay. Cool.

A couple of hours have passed by and everybody is in their leisure. Kate is watching her mini TV while the other three are sleeping.

FLIGHT ANNOUNCEMENT (V.O.)

fjfif

INT. RECEPTION - RESORT - DAY

The Clements and Sanders arrive at the Resort. Kate is stuck on her phone while the adults are standing at the reception, arranging for their room keys. Kate comes over to her mom and--

KATE

(whispers to Linda)

I have to use the restroom.

LINDA

Okay. You know where it is?

KATE

Uh. Yeah. The sign says it's that way.

LINDA

Okay.

Kate is on her way to the restroom. She still doesn't bother to take her eyes off her phone screen.

A tall, slightly muscular boy about 17 years old is in her way. She moves to the left; he also happens to move to the left. She moves to the right; he moves too. The same thing happens a couple of times. They both stop at one point and look each other in the eye.

NOAH

Oh. I'm sorry.

He says so in a thick Australian accent.

KATE

That's okay.

She goes back to her manners, looks at her phone and walks past NOAH. He turns back to talk to her.

NOAH
Hi. I'm Noah.

KATE
Hi! I'm Kate.

INT. JANITOR'S CLOSET - RESORT - DAY

Kate looks around before entering the closet. There is no one in the surroundings. She enters the closet. Noah is there waiting for her.

NOAH
(in a rush)
Hi.

KATE
(nervously)
Hi.

NOAH
So, you ready?

KATE
Yeah.

They both get closer to each other and make out in the most amateur way.

INT. JANITOR'S CLOSET - RESORT - ANOTHER DAY

They are kissing again. Their hands are on each others' shoulders.

INT. JANITOR'S CLOSET - RESORT - ANOTHER DAY, ANOTHER MARK

Noah and Kate are kissing yet again. They are more and more passionate than they were initially.

Noah gets carried away in time and lowers his hands and places them around Kate's hips. Kate is alarmed by this. She instantly pushes Noah away.

KATE
Yeah. Don't do that, okay?

NOAH
Right. Sorry.

KATE
That's okay.

Kate comes toward Noah and starts kissing him again. Even while kissing, she seems a little disturbed by what happened.

INT. CLEMENTS' SUITE - RESORT - DAY

Linda is packing their bags. Jason arrives to their room. He gives her a peck on the cheek from the behind.

LINDA
I can't believe that we have to
leave in another week!

Jason points his two thumbs at himself and says --

JASON
(flirtatiously)
Well, things go faster when you're
with this guy.

LINDA
Mmm.

They come close to each other and hold each others' hands while their fingers slide into one anothers'.

EXT. BEACH - DAY

Kate, wearing a beach bikini, is lying alone in an empty beach and relaxing. She gets all comfortable and then takes out her phone from her bag. She calls her best friend, TORI.

INT. TORI'S HOUSE - BEDROOM - DAY

Tori's room is all pink, and she's on her bed painting her nails. The phone RINGS. Her phone ringtone is something of an old, female-fronted rock band.

TORI
(answering phone)
Hey. Sup?

KATE
Nothing much. Just called to see
how you were.

TORI
Well. Let's see. You're out there
making new boyfriends overseas,
sitting in beaches, and I'm here
stuck at home. Yeah, I am not
feeling that good.

KATE

Okie. Sorry I brought that up.

TORI

Yeah, well... But enough about me.
How are you? How's that boyfriend
of yours?

KATE

Noah? He's fine.

TORI

So, does your mom know about him?

KATE

(doubtfully)

Umm. I don't know. I think she
might know that he exists...

TORI

(full of excitement)

Why don't you say something about
it to her? It'll be like a good
mother-daughter bonding. You
know-- like you both are getting
your nails done and you drop the
bomb and then you'll be best
friends with no secrets.

KATE

(taunting Tori)

Right... And then I won't need you
cuz I have a new best friend.

TORI

Fine. So don't tell her...

KATE

It's not just that. I mean, it's
my life, right? She has nothing to
do with it. And, say, I do tell
her. Then I get shot with
complicated questions: How did you
meet? What do you do together? Do
you love him?

TORI

Do you love him?

Kate doesn't answer the question. Instead, she gets caught
up thinking about it.

TORI (CONT'D)

Kate. DO YOU LOVE HIM?

KATE

I don't think so. No. I honestly don't know. Well, what do you think?

TORI

How am I supposed to know if you like him?

KATE

Well, do you think he's hot?

TORI

All I've seen is one of his Instagram posts. For all I know, there are so many face edits. I can't say until I see him IRL.

KATE

What?

TORI

For the thousandth time, IRL means in real life...

KATE

Right.

INT. CLEMENT'S SUITE - RESORT - MORNING

Kate's phone is on the table right besides her bed. Her phone gets many messages so it repeatedly BUZZES. She ignores them and keeps switching the phone off. They are messages from friends wishing her a happy birthday.

Linda and Jason, holding hands together, are standing in front of the sleeping Kate.

LINDA/JASON

(together shout excitedly)
Happy Birthday, Kate!

KATE

Thanks.

EXT. GAZEBO - RESORT - EVENING

Linda and Jason are both setting the candles on Kate's birthday cake. The Sanders are nearby, seated in the long table. Martin and Annie are busy playing with their two kids.

The cake has two numbered-candles on it: one and seven; it's her seventeenth birthday. Kate walks by Linda and Jason.

LINDA

So are you gonna invite your friend? This boy you've been hanging out with?

KATE

No.

LINDA

It'll be fun. Why don't you invite him?

KATE

Because I don't want to.

LINDA

(frustratedly)

Alright. It's your birthday, so we do it your way.

Kate gives her a wide-smiled sarcastic look, goes to the table, and joins the Sanders. Jason puts his hands on Linda's shoulders and gives her a little massage. Linda takes a deep breath absorbing all that happened and gives a small forced chuckle. She kisses Jason.

A couple hours go by...

NEAR THE TABLE - EVERYONE IS GATHERED

It is dark. The Sanders and the Clements together are singing the birthday song for Kate. Kate is slightly embarrassed but she is still enjoying the company. Kate blows out the candles.

EXT. BEACH - DAY

Kate and Noah are lying in the beach. The only thing that can be heard is the sound of the waves. Noah sits upright and moves close to Kate.

NOAH

(depressed)

I can't believe that you leave in another two days.

KATE

You have to leave too, right?

NOAH

Yeah. But I go to Sydney. And you go all across the globe.

KATE
(chuckles softly)
Yeah.

NOAH
How about we meet near the park
the night before you leave, and I
promise I'll make it special?

Kate tries to understand what Noah meant by that.

KATE
Okay.

INT. CLEMENTS' SUITE - RESORT - EVENING

Kate is in her room dressing up for the "date". Kate is looking at her laptop and talking. She is skyping Tori. She moves her fingers through the dress to show it.

INT. TORI'S HOUSE - BEDROOM - DAY

Tori is in her pajamas - still a little sleepy.

KATE
SO what do you think?

TORI
Damn girl.

KATE
Hells yeah.

TORI
So you think you're gonna do it,
huh?

KATE
Yeah.

TORI
What did he exactly say?

KATE
That tonight would be special.

TORI
Hm. So how do you plan sneaking
out?

KATE
I don't know. I'll find a way.

INT. CLEMENTS' SUITE - RESORT - NIGHT

Linda and Jason are sleeping in their room. Kate sees this from the small opening, behind the door.

INT. PARK - NIGHT

Kate and Noah are holding hands and walking on the side-walk. Noah is playfully getting on the side-walk and getting off of it, then he does it again and again. Kate is irritated by this.

NOAH
Ice cream?

KATE
Sure.

There is an ice cream vendor right across the street.

VENDOR
Hello.

KATE
Hi.

NOAH
We'll take two chocolate.

KATE
No. I want a vanilla.

NOAH
(embarrassed)
Okay. One chocolate and one
vanilla.

The vendor gives them their ice cream.

VENDOR
That'll be ten dollars.

Noah reaches out to his pocket to grab the money. Kate and the vendor see that there are only a couple of coins. The vendor is a little suspicious these people might run off without paying. She grabs out her sling bag and gives him a ten dollar bill. They walk away.

NOAH
(whispering)
Thanks.

They walk to the beach. They settle down there. Kate is eating her ice cream while Noah's is finished.

CONTINUED-

When she reaches the end part of the ice cream cone, Noah pounces and eats it off her hands. Kate doesn't react to it.

Later on, they are making out, busting into each other's mouths. They eventually are in the sleeping position and it looks like "it" is finally about to happen.

Noah takes his pants off in a hurry. He gets a condom, which happens to be sitting in his pocket, on. He is on top of her and they're having sex - it looks very shabby. He starts slowing down and then stops moving. He is panting, tired and done for the day.

KATE

You done?

NOAH

Yeah. You?

Kate is unsatisfied by the experience.

KATE

No, yeah. I'm done too.

INT. CAR - DAY

The Clements are on their way to the airport. They see Noah in front of them. He is on his way cycling somewhere.

JASON

Hey, look! There's your friend,
whatever his name is.

Kate looks to the window but she doesn't say anything. The car outruns the bicycle. Noah doesn't notice them.

EXT. HOTEL - DAY

Kate is all dressed up. She is wearing something of an office attire. She looks a little bit older than she actually is. She is on her way walking to the hotel.

SUPER: FALL

Kate is nervous, so takes deep breaths and suppresses it. She walks to the reception. There is an elderly receptionist sitting there. She observes Kate keenly because she looks quite young.

KATE

Mornin.

CONTINUED-

RECEPTIONIST

Good morning.

KATE

I'm looking for a Mr. Shaw.

The receptionist uses the hotel phone and contacts Shaw's room for confirmation to send Kate in.

RECEPTIONIST

(talking into the phone)

Okay sir. Have a good day.

She disconnects from the phone and looks to Kate.

RECEPTIONIST (CONT'D)

You'll find Mr. Shaw in room
number nine-one-seven.

KATE

Thank you.

She gets in the elevator and reaches the ninth floor. She looks for the room.

KATE (CONT'D)

(whispering to herself)

Nine-one-seven. Nine-one-seven.

She finds it and walks toward it. She fixes her hair and dress. She takes a deep breath. She RINGS the bell.

HOWARD SHAW, an old man, in his sixties probably, opens the door. He looks very calm and no worries on his mind.

HOWARD

Hello.

KATE

Mr. Shaw?

HOWARD

Yes. Come on in.

Kate comes in and just stands there not knowing what to do.

HOWARD (CONT'D)

Please. Have a seat...

Waits for a name.

CONTINUED-

KATE

Lana.

HOWARD

Have a seat, Lana.

HOWARD (CONT'D)

(staring at Lana)

Would you like something to drink?

KATE

No. Or actually, yes. I'd like
some water.

Howard is pouring some water into a glass and fixing a glass
of scotch for himself, speaking to Kate simultaneously--

HOWARD

You can see clearly that I lied
about my age. It is quite common,
I'm guessing, though. Right?

KATE

Yeah. I guess so.

HOWARD

Do you mind?

KATE

No.

HOWARD

But, you don't look like the
pictures on the internet either.

KATE

I know.

Howard stares at Lana's pretty face.

HOWARD

You look very beautiful, you know
that? Very young too. You a
student?

KATE

Yeah.

HOWARD

Now that's a problem. How old are
you?

KATE

Twenty.

He slowly moves closer to her and starts caressing her face.

HOWARD

And very pretty eyes. INNOCENT.

He leans in to kiss her on her cheeks and then he makes her lie on the bed beside him - so it is assumed that they have sex.

AN HOUR LATER

He is sitting on the bed smoking a cigarette. Kate comes from the bathroom with a towel wrapped around her. She removes it; she's wearing her bra and panties underneath. She takes her normal clothes - jeans and t-shirt - from her handbag and wears them.

HOWARD (CONT'D)

Can I see you again?

KATE

You have my number.